

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5

CELLO

Allegro.

61. *f* *p* *mf* *f* *A* *B* *C* *D* *E* *F* *mf* *f*

Andante.

p

VIOLONCELLO.

The first section of the Cello part consists of five staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The music is characterized by rhythmic patterns and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a repeat sign and a first ending marked 'A'. The third staff continues the rhythmic pattern. The fourth staff has a section marked 'B' and includes a fermata. The fifth staff concludes the section with a repeat sign and a final cadence.

Allegro molto.

The second section, marked 'Allegro molto', begins with a 6/8 time signature. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The section includes various dynamic markings such as *f*, *p*, and *sf* (sforzando), and is divided into sections marked 'A', 'B', and 'C'. The music is highly rhythmic and energetic.